

in a moment; the direct, plain, forcible speech; the consummate narrative, a department which he habitually cultivated, and in which no man ever excelled; the easy and perfect analysis by which he conveyed the side of the cause to the mind of the jury; the occasional rush of strong feeling, indignation, or pity; the simplicity yet natural way in which all the moral emotions which his cause was susceptible were called to use; the absolute sovereignty of dictation to which his conviction seemed spontaneously to rise.